U.G. 3rd Semester Examination - 2021

ENGLISH

Course Code : BENGCCHT 302

Course Title: Popular Literature

Full Marks : 40   Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **ten** questions: 1×10=10

    a) Name the place where Mrs. Ferrars lived.

    b) How was Mrs. Ackroyd related to Roger Ackroyd?

    c) Who was the secretary of Mr. Ackroyd?

    d) How much money did Mr. Ackroyd bequeath to Flora?

    e) Mention the year of Mahad Satyagraha.

    f) Why is young Bhim depicted by the means of fish motif?

    g) Who edited the journal *Young India*'?

    h) To which caste did Ambedkar belong?

    i) How did memory work in the world of Looking-Glass?

    j) Who calls Alice 'a fabulous monster'?

    k) Name the kitten which became Red Queen in Alice's dream.

    l) Who accompanied Alice in the Wood 'Where things have no names'?

    m) Who are the three men in *Three Men in a Boat*?

    n) Who is the author of *The History of Sandford and Merton*?

    o) Where did the three friends decide to start the journey from in *Three Men in a Boat*?

2. Answer any **five** of the following questions:

                                        2×5=10

    a) What did Poirot find in the goldfish pond? What was inscribed on it?

    b) What secret did Miss Russell hide from everyone in *The Murder of Roger Ackroyd*?

    c) Describe one of Ambedkar's bitter experiences related to water from *Bhimayana*.

d) Who sponsored the Ambedkar's education abroad? What was the condition of this sponsorship?

e) Mention the name of the Anglo-Saxon messenger in *Through the Looking Glass*. What news does he bring to the king from the town?

f) Why were the Lion and the Unicorn fighting? How were they driven out of the town?

g) "My tooth-brush is a thing that haunts me when I'm travelling, and makes my life a misery." - How did the tooth-brush torment the speaker?

h) How does the river trip end in "Three Men in a Boat"?

3. Answer any **two** of the following questions:

5×2=10

a) Write a short note on the element of nonsense in *Through The Looking Glass*.

b) Discuss how a 'rigid attention to an objectified sense of time and place' characterizes Poirot's detection.

c) What do you learn from the life and struggle of Ambedkar?

4. Answer any **one** of the following questions:

10×1=10

a) Analyse how the narrator of *The Murder of Roger Ackroyd* manipulated the readers and evaded their suspicion.

b) Narrate how water becomes an integral part of Ambedkar's experience of as well as resistance to untouchability.

c) Attempt an essay on the stages of childhood as presented in *Through The Looking Glass*.

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